

# The University of Florida Organ Area

## Bachelor of Music (BM) Repertoire Requirements

### JS Bach

#### Orgelbüchlein (6 – 8)

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_
- 6) \_\_\_\_\_
- 7) \_\_\_\_\_
- 8) \_\_\_\_\_

#### Leipzig of Schübler Chorales (2)

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_

#### Trio Sonata (1)

- 1) \_\_\_\_\_

#### Additional Free Works (4)

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_

### Dietrich Buxtehude

#### Chorale Preludes (2)

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_

#### Free Works (2)

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_

### Bruhns/Lübeck

#### Free Works (2)

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_

### Felix Mendelssohn

#### Sonata or Prelude and Fugue (1)

- 1) \_\_\_\_\_

### Johannes Brahms

#### Chorale Preludes (2)

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_

### Max Reger (1)

- 1) \_\_\_\_\_

Noël Variation Set (1)

1) \_\_\_\_\_

César Franck

Major Work (1); chorale suggested

1) \_\_\_\_\_

Ch.M. Widor (1 representative work)

1) \_\_\_\_\_

Louis Vierne (1 representative work)

2) \_\_\_\_\_

Marcel Dupré (1 representative work)

1) \_\_\_\_\_

Olivier Messiaen (1 representative work)

1) \_\_\_\_\_

Alain/Langlais/Duruflé (1 representative work)

1) \_\_\_\_\_

JP Sweelinck (1 representative work)

1) \_\_\_\_\_

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Frescobaldi (1 representative work)

1) \_\_\_\_\_

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American (2 representative works)

1) \_\_\_\_\_

2) \_\_\_\_\_